

With thanks to our lovely hosts -

Twelve Triangles (Venue 14)

300 Portobello High Street
Edinburgh EH15 2AS

01316293830

Mon–Fri 8.30am – 4pm

Sat & Sun 9am – 4pm

twelvetriangles.com

portobello@twelvetriangles.co.uk

And the organisers -

www.artwalkparty.co.uk



If you enjoyed our work please connect with us over social media or email for sales inquiries:

<https://lostpathpress.co.uk/edinburghandelsewhere/>
edinburghandelsewhere@lostpathpress.co.uk

#edinburghandelsewhere

Twitter : @EdinAndElse

Facebook : <https://www.facebook.com/EdinAndElse/>

Edinburgh + ELSEWHERE

*'Roll up, roll up to the merry-go-round ! Escape the humdrum !
Stories are written/erased, images blur/reappear. A ride that
ends where it begins, where no journey is ever the same...'*

merry-go-round

The merry-go-round is a favourite fairground ride for many, offering the chance to escape from the humdrum, albeit momentarily, into a different world. It is a place where you can travel, but without going anywhere. The ride just ends where it starts. But many things can happen riding the merry-go-round. Memories can fade away or be recollected, stories can be written or conversely erased, images can blur, fade and reappear all within a matter of moments. The ride is repeated but different details appear, other moments matter, new thoughts occur.

Edinburgh & Elsewhere are an artists' books and photography collective. We focus on the theme of place, considering all its forms including the imagination.

The artists collaborating on this project are :

Catherine Marshall is an artist and writer based in Edinburgh. She studied Fine Art Photography at Glasgow School of Art. She has lived in different countries and cities, including Berlin which she made her home for a decade.

<https://catherine-marshall.com>

Dinda Fass is a visual artist based in Edinburgh, who works with the written word, photography, and moving image. She researches the nature of the photographic image, its relations with suggested narratives, and the dialectic between the still and moving image.

<http://dindafass.blogspot.com/>

Elaine Robson is inspired by the contrasts of urban environments and takes delight in exploring cultures and the genius loci. In this exhibition she uses photographic works and artists' books to show the colourful chaos of the fair.

<https://lostpathpress.co.uk/>

#edinburghandelsewhere

<https://lostpathpress.co.uk/edinburghandelsewhere/>
edinburghandelsewhere@lostpathpress.co.uk

Twitter / FB : @EdinAndElse

Art Walk Party 2018 - 'Pleasure Ground'

Dinda Fass

A visual artist based in Edinburgh, who works with the written word, photography, and moving image. She researches the nature of the photographic image, its relations with suggested narratives, and the dialectic between the still and moving image.

<http://dindafass.blogspot.com/>

'after the lane, the circle'
Framed and mounted colour print
£75

'roundabouts'
5 texts made from The Highway Code (roundabouts section)
Giclée print on cartridge paper. (A4 size)
£20 each

Catherine Marshall

An artist and writer based in Edinburgh. She studied Fine Art Photography at Glasgow School of Art. She has lived in different countries and cities, including Berlin which she made her home for a decade. Her first artist book, *Fleetway, a Story in Twelve Photo Fails* was shortlisted in the 2018 Callum Macdonald Memorial Award for excellence in poetry pamphlet.

<https://catherine-marshall.com>

'Before the funfair'
8 x 10 photographic prints. Edition of 75.
Individual prints priced at £25.
2 or more prints £20

'It's No. One for Fun'
12 pages, hand-stitched book. Edition of 50
£12 each.



Elaine Robson

A visual artist inspired by the contrasts of urban environments and takes delight in exploring cultures and the genius loci. Prints, books and 'zines all present different ways to allow a viewer to experience photographs in sequential and temporal contexts, not just as a fleeting flicker of light trapped in a screen. The problem solving aspects of physically making an object continue to intrigue. In this exhibition she uses photographic works and artists' books to show the colourful chaos of the fair.

<https://lostpathpress.co.uk/>

'Tilting Tent - 1'
Giclée print on cartridge paper, edition of 5 (A3 size).
£40.

'Tilting Tent - 2'
Giclée print on cartridge paper, edition of 5 (A3 size).
£40.

'Tilting Tent - 3'
Giclée print on cartridge paper, edition of 5 (A3 size).
£40.

'Merry-Go-Round'
Artists' book, edition of 5.
£50 each.

